

Subject: Performing Arts

KS4 Course Syllabus: Performing Arts (Year 10)

https://www.wjec.co.uk/media/yjfn5uvb/wjec_1-2-vocaward_ta_performing-arts_specification_13-01-22-e.pdf

Performing Arts (Year 11)

https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/performing-arts/2017/specification-and-sample-assessments/9781446939628_BTEC_L1L2_AWD_PA_SPEC.pdf

Music (Year 11)

<https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/music-practice/2017/specification-and-sample-assessments/Spec-BTEC-Tech-Award-in-Music-draft.pdf>

Cycle/Cohort	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn 1 Topics and Opportunities	ROTATION -Bullying/Terrible Fate of Humpty Dumpty (Drama) ROTATION – How is music made? (Music)	ROTATION - Scornbury Manor (Drama) ROTATION – Exploring popular music (Music)	ROTATION - Theatre Practitioners (Drama) ROTATION – The world of music (Music)	Unit 2 – Creating	Component 3 – Responding to a Brief MOCK (Drama) Component 2 – Music Skills Development (Music)
	Backstage tour of the REP (Drama)	Backstage Tour of Symphony Hall (Music)	HEN PROJECT – The Colour Purple (Performing Arts)	Backstage Tour of the REP (Performing Arts)	Theatre Trip to see ‘Blood Brothers’ (Drama)
Autumn 2 Topics and Opportunities	ROTATION -Bullying/Terrible Fate of Humpty Dumpty (Drama) ROTATION – How is music made? (Music)	ROTATION - Scornbury Manor (Drama) ROTATION – Exploring popular music (Music)	ROTATION - Theatre Practitioners (Drama) ROTATION – The world of music (Music)	Unit 2 – Creating	Component 3 – Responding to a Brief MOCK (Drama) Component 2 – Music Skills Development (Music)
	Theatre Trip to see ‘The Nutcracker’ (Drama)		HEN PROJECT – The Colour Purple (Performing Arts)		Backstage Tour of Symphony Hall (Music)
Spring 1 Topics and Opportunities	ROTATION -Bullying/Terrible Fate of Humpty Dumpty (Drama) - ROTATION – How is music made? (Music)	ROTATION - Scornbury Manor (Drama) ROTATION – Exploring popular music (Music)	ROTATION - Theatre Practitioners (Drama) ROTATION – The world of music (Music)	Unit 2 – Creating	Component 3 – Responding to a Brief (Drama) Component 3 – Responding to a commercial music brief (Music)
	Backstage Tour of Symphony Hall (Music)	HEN PROJECT – SIX (Performing Arts)		Workshop with Actor/Musician (Performing Arts)	Backstage tour of the REP (Drama)

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Spring 2 Topics and Opportunities	ROTATION -Bullying/Terrible Fate of Humpty Dumpty (Drama) ROTATION – How is music made? (Music)	ROTATION - Scornbury Manor (Drama) ROTATION – Exploring popular music (Music)	ROTATION - Theatre Practitioners (Drama) ROTATION – The world of music (Music)	Unit 1 – Performing	Component 3 – Responding to a Brief (Drama) Component 3 – Responding to a commercial music brief (Music)
		HEN PROJECT – SIX (Performing Arts)		Theatre Trip to see ‘Titanic: The Musical’ (Performing Arts)	
Summer 1 Topics and Opportunities	ROTATION -Bullying/Terrible Fate of Humpty Dumpty (Drama) ROTATION – How is music made? (Music)	ROTATION - Scornbury Manor (Drama) ROTATION – Exploring popular music (Music)	ROTATION - Theatre Practitioners (Drama) ROTATION – The world of music (Music)	Unit 1 – Performing	QUALIFICATION FINISHED FOR BOTH MUSIC AND DRAMA
	HEN PROJECT – The Lion King (Performing Arts)		Backstage tour of the REP (Drama)		Theatre Trip – The Commitments (Drama)
Summer 2 Topics and Opportunities	ROTATION -Bullying/Terrible Fate of Humpty Dumpty (Drama) ROTATION – How is music made? (Music)	ROTATION - Scornbury Manor (Drama) ROTATION – Exploring popular music (Music)	ROTATION - Theatre Practitioners (Drama) ROTATION – The world of music (Music)	U Unit 1 – Performing	QUALIFICATION FINISHED FOR BOTH MUSIC AND DRAMA
	HEN PROJECT – The Lion King (Performing Arts)	Backstage Tour of the REP (Drama)			QUALIFICATION FINISHED