

# Subject: Art and Design

Course Syllabus: <https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206>

Cycle/Cohort	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn 1 Topics and Opportunities	Baseline assessment Colour theory Observational drawing – pencil Artist analysis Visual elements	Extension of tonal range Creation of tonal range in other media Critical analysis Exploration of printing – positive and negative space	Portraiture Responding to popular culture/current affairs Articulation of opinion Exploring drawing – proportion, symmetry, realistic form	<b>Further work –</b> Artist workshop Mini project AO1/AO2/AO3 Response to starting point Primary observation Recording Experimentation Critical studies	<b>Sustained project</b> Idea development Personal responses
				Iain Murphy Workshop in-house	
Autumn 2 Topics and Opportunities	Colour theory Observational drawing – pencil Contour lines and scaffolding. Visual elements Tone Line colour	Exploration of printing – positive and negative space Refinement of technique	Portraiture Responding to popular culture/current affairs Exploring drawing - - skin tones, mark making  5 <sup>th</sup> December – cumulative testing <ul style="list-style-type: none"> <li>Portrait drawing</li> </ul>	<b>Further work –</b> Artist workshop Mini project AO1/AO4 Critical studies Idea development Experimentation Personal responses  14 <sup>th</sup> November – cumulative testing <u>Portfolio working at grade</u>	<b>Sustained project</b> Idea development Personal responses

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<p><b>Spring 1</b> Topics and Opportunities</p>	<p>Critical studies – historical context, critical response Student visual response Exploring drawing – observing, designing Sculptural/relief making/manipulation processes</p> <p>9<sup>th</sup> Jan – Cumulative testing x 2 lessons</p> <p><b>Content of assessment:</b></p> <ul style="list-style-type: none"> <li>• Observational drawing: pencil shading contour lines and scaffolding</li> <li>• Colour mixing</li> <li>• Describe the work of an artist using the visual elements.</li> </ul>	<p>Exploring drawing – composition Mixed media outcome – selecting and combining imagery and media Critical analysis</p> <p>2<sup>nd</sup> Jan – Cumulative testing x 1 lesson</p> <p>Sculptural/relief making/manipulation processes</p> <ul style="list-style-type: none"> <li>• Visual Elements</li> </ul> <p>Composition/space and shape Observational Drawing</p>	<p>Exploring critical sources Critical analysis Exploring visual language Experimenting with artist technique Idea development Exploring drawing: composition, designing, observing</p>	<p><b>Sustained project</b> Introductory aspects Response to starting point Recording</p>	<p><b>Externally set task</b> Introductory aspects Recording Critical studies Idea development Personal responses Final response</p>
<p><b>Spring 2</b> Topics and Opportunities</p>	<p>Critical studies – historical context, critical response Student visual response Sculptural/relief making/manipulation processes</p>	<p>Mixed media outcome – selecting and combining imagery and media</p>	<p>Exploring critical sources Critical analysis Exploring visual language Experimenting with artist technique Idea development Exploring drawing: composition, designing, observing</p>	<p><b>Sustained project</b> Critical studies Idea Development Personal responses</p>	<p><b>Externally set task</b> Introductory aspects Recording Critical studies Idea development Personal responses Final response</p>

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					6 <sup>th</sup> March – cumulative testing
<b>Summer 1 Topics and Opportunities</b>	<p>Historical artist/critical reference</p> <p>Exploring drawing – observing, (grid drawing) designing</p>	<p>Critical analysis</p> <p>Engagement with contemporary practitioners</p> <p>Exploring drawing – more challenging forms, higher level of detail, combining drawing media</p> <p>Exploring collage</p> <p>Engagement with current affairs/real world links.</p>	<p>Creating a personal response</p> <p>Selecting appropriate materials</p> <p>Combining techniques effectively</p> <p>Consistent application of media</p> <p>Exploring drawing – composing and accuracy</p> <p>15<sup>th</sup> May – cumulative testing</p> <p>Artist response- written and practical</p>	<p><b>Sustained project</b></p> <p>Critical studies</p> <p>Personal responses</p> <p>24<sup>th</sup> April – cumulative testing</p> <p><i>Portfolio working at grade</i></p>	<p><b>Course complete -</b></p> <p>Marks entered by 31<sup>st</sup> May</p>
<b>Summer 2 Topics and Opportunities</b>	<p>Introduction to contemporary artists</p> <p>Inspired response</p> <p>12<sup>th</sup> June – Cumulative testing x 2 lesson</p> <p>Content of assessment</p> <p>Sculptural/relief making/manipulation processes</p>	<p>Exploring collage</p> <p>Engagement with current affairs/real world links</p> <p>Creating a personal response</p> <p>5<sup>th</sup> June – cumulative testing</p> <p>Creating a personal response</p> <p>High challenge drawing- 3 materials combined (mixed media)</p>	<p>Creating a personal response</p> <p>Selecting appropriate materials</p> <p>Combining techniques effectively</p> <p>Consistent application of media</p> <p>Exploring drawing – composing and accuracy</p>	<p><b>Sustained project</b></p> <p>Critical studies</p> <p>Idea Development</p> <p>Personal responses</p>	<p><b>Course complete</b></p>

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	<ul style="list-style-type: none"> <li>• Drawing: grid drawing</li> <li>• Compare and contrast a contextual piece.</li> </ul>				

Cultural Capital Calendar/Hyndland	Diwali – 24 <sup>th</sup> October Black History Month - October	Day of the Dead- 2 <sup>nd</sup> November Remembrance day – 11 <sup>th</sup> November	Mardi Gras – 6 <sup>th</sup> January Holocaust – 27 <sup>th</sup> January Chinese New Year – 21 <sup>st</sup> January LGBTQ+ - February	St. David’s day – 1 <sup>st</sup> March Holi – 18 <sup>th</sup> March St Patrick’s day – 17 <sup>th</sup> March International Women’s day – 8 <sup>th</sup> March St. George’s day – 23 <sup>rd</sup> April Ramadan – 1st April –1 <sup>st</sup> May	Mental Health awareness day – 13 <sup>th</sup> May	August Moon Festival Tomato festival - August
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